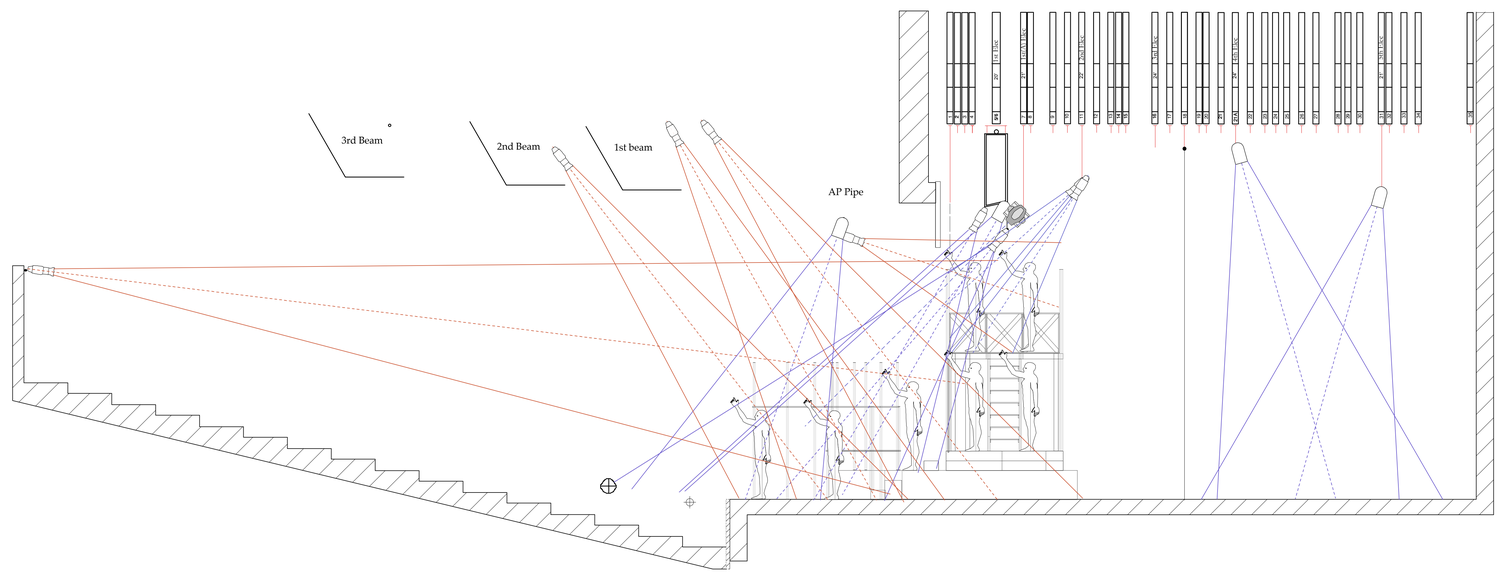
VECTORWORKS EDUCATIONAL VERSION



KEY

Instruments

- Altman Shakespeare 26deg
- Source 4 26deg
- Studio Spot 575
- Source 4 36deg
- PAR 64 WFL
- Source 4 50deg
- MAC2000 Profile
- Mac 2000 Wash
- Source 4 19deg
- Mac 600
- Mac 500
- AB 360Q 6x9
- Sky Cyc 1 Cell
- Ground Cyc 1 Cell

Accessories

NOTES

1. 2nd(A) Elec, is an added electrics.
2. All instruments are 18" apart unless indicated otherwise.
3. All instrument must be neatly circuited on ladders, booms, scafoldings and set.
4. All instuments on AP, Ladders and Booms should be black, any white instuments should be Front of house.
5. Get back to design before hanging instrument 12 and 18 on AP.
6. Final placement of set mounted and f ƀor lights instuments would be determined by LD.
7. All instruments require safety cables.
8.Please drop gel and templates as they become available
9. See designer for Trim Height.
10. Final Booms position would be determined by LD.
11. Set mounted instruments and footlight will be decided by LD, note there are extra dimmers needed.
12. Check with scenery for Chandeliers placement, extra dimmers and bulbs

This Drawing Represents Design Intent and Concept
All specif ications herein relate soley to the appearance of the lighting and not to matters of electrical or structural soundness and /or safety. The designer is not qualif ed to assess the electrical or structural appropriateness of the design. If any specif ications are found to be incompatible with proper safety precautions, the designer shall make prompt modif ications to the specif ications in question.

The Fantasticks

DIRECTED BY: Glenn Casale

SCENIC DESIGN BY: Devin Scheef

LIGHTING DESIGN: Marihan Mehelba

ALD: Aron Altmark

M.E: Adam APPiotrowski

RES. LIGHTING DESIGNER: Brackley Frayer

Version #2
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SECTION

PLATE #
2
OF 2

SCALE: 1/4" = 1'-0"

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